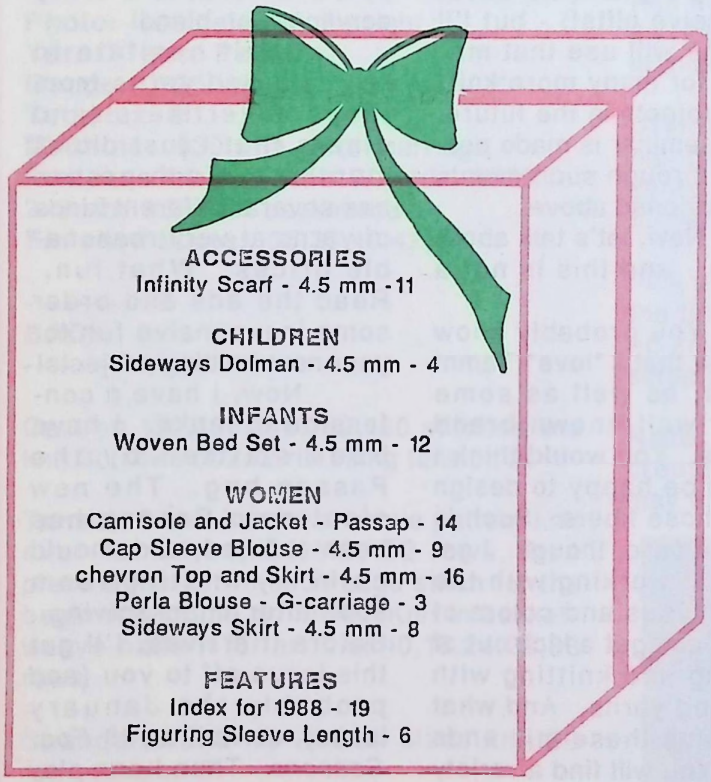
PAT'S PATTERNS

for machine knitters of all shapes and sizes

Issue #102 - December, 1988



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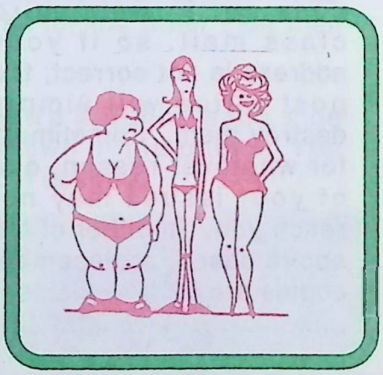

MERRY CHRISTMAS!

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A CHAT WITH PAT

I can't tell you when I have enjoyed "doing" seminars more that the four that I taught at this fall. Everyone who attended was attentive and responsive. Hello to each one of you who sat in on one or more of my classes at N. Dartmouth, MA, at St. Cloud, MN, at Erie, PA, and at Allentown, PA! The chit-chat was great! It was a pleasure to meet a 12 year old girl who is doing well using one of her grandmother's older model of knitting machines. And I chuckled at Doris' story of how she bought a 930 and G-carriage in order to knit a 50th wedding anniversary afghan (talk about expensive gifts!) - but I'll bet she will use that machine for many more knitting projects in the future. Each seminar is made personal through such events as mentioned above.

Now, let's talk about yarns - and this is not a yarn!

You probably know by now that I "love" Tamm yarns, as well as some other well-known brand names. You would think I would be happy to design with those fibers. Such is not the case, though. I get tired of working with the same types and colors of yarns and get a kick out of buying and knitting with mill end yarns. And what bargains these mill ends are! You will find a variety of fibers, colors, and textures. They are always available on a "first come, first served" basis and often, when the initial supply has been exhausted, no more of that particular yarn will be available. From The Knitworx (Eleanor Kruczek) in N. Dartmouth, MA I just got some very lively, shiny 98% acryl, 2% nylon yarn that is spectacular. I can't wait to see it knitted into an outfit (and she says she has enough of it for "the whole world"). From Stephanie's Studio in TN I am anxious to knit something from her 2/24 "Glimmer" yarn. From Bonnie Triola in Fairview, PA I am waiting shipment of a 2/24 that is a shiny acrylic/rayon blend!

Don't hesitate to buy mill end yarns from these advertisers (and others that I just didn't mention). Each person has several different kinds of yarns at very reasonable prices. What fun. Read the ads and order some inexpensive fun for your next knitting projects!

Now, I have a confession to make. I have been smitten by the Passap bug. The new electronic Passap has been ordered, and should be in my knitting room soon after Thanksgiving. Before it arrives, I'll get this issue off to you (and probably the January issue), as well as #8 *Four Seasons*. Then I can play - both with the new toy and "new" yarns. And, if you have a Passap, find my ad which announces that I will soon be producing a periodical just for Passap.

But if you don't have a Passap, don't despair. I won't forget about you! This newsletter will still focus on projects for your Japanese machines.

I sincerely hope that each one of you has as joyous a Christmas as I expect to have!

Pat

PERLA BLOUSE

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Photo: see below at the right
Yarn: Tamm Perla
Gauge: 7.25 stitches, 9.5 rows = 1"
Tension: 9
Machine: 930 with garter carriage
Patterns from Stitch World: #539 for 2x2 rib; #534 for basketweave
Finished busts: 36,38,40,42,44"

BACK

Cast on 130,138,146,152,160 stitches and knit 30 rows of 2x2 rib using tension 2.

Tension 9 and in basketweave pattern knit even for 84,94,104,112,122 rows, then place a marker in each edge stitch for the beginning of the armhole. Knit in basketweave pattern for another 10,18,24,28,38 rows.

Change to 2x2 rib and all sizes knit 60 rows tension 9.

Bind off the center 44 stitches for the back neckline and scrap off the remaining stitches each side for shoulders.

FRONT

Knit the same as the back up to the 10,18, 24,28,38 rows above the armhole markers.

Divide for front neckline: Using just half the stitches plus 6 more to the left of center 0, knit 60 rows of 2x2 rib, tension 9, then scrap off.

Pick up 6 stitches behind those knitted for the first half. Then, tension 9 and in 2x2 rib knit 60 rows as for the other side then scrap off.

Note: The 6 extra stitches each side create the lap shown in the photo. You may omit this lap if desired.

Join shoulder seams: Right side facing you, hang one back shoulder on the machine. Wrong side of front facing, you hang the corresponding front shoulder stitches on these same needles, doubling up 22 front shoulder stitches evenly spaced (there will be a total of 3 stitches on 22 of the shoulder needles). Bind off. Do the other shoulder the same way.

SLEEVE

Cast on 116,130,138,144, 160 stitches for 2x2 rib and knit 16 rows tension 2. Change to basketweave pattern and tension 9 and knit 50 rows. Hang sweater on top between markers and bind off. Knit and attach the second sleeve the same way.

SIDEWAYS DOLMAN

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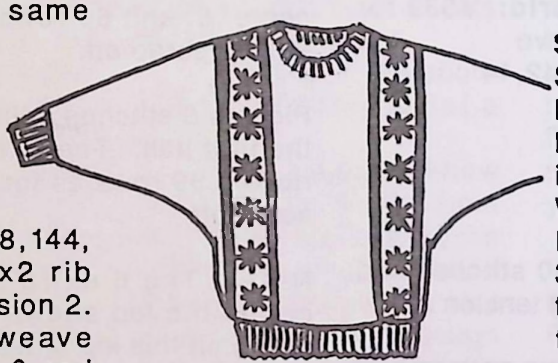
Yarn: double strand of 2/24 plus a thin strand of a shiny yarn such as metallic, Angel's hair, or Together.

Gauge: 8.5 stitches and 10.5 rows = 1"
Tension: 5
Machine: any 200 needle 4.5 mm
Design: use any fairisle border design up to 24 rows in length
Sizes: girls' S(2-4), M(6-8), L(10-12), XL(14-16)



BACK

Cast on 86,102,124,144 stitches with scrap and ravel cord.

RC000. With main color knit 48,54,64,72 rows.

Place a marker in the edge stitch at the left.

RC000. Knit 48,50,52,58 rows and place another marker in the edge stitch at the left (these mark the back neck opening).

RC000. Knit 48,54,64,72 rows. Scrap off.

FRONT

Cast on as for back. RC000. With main yarn knit to RC 10,16,26,34. Knit 6 rows CC. Knit 24 rows of your chosen fairisle design. Knit 6 rows CC. Knit 2 rows main yarn. RC says 48,54,64, 72.

Shape front neckline: Set carriage for partial knitting. RC000. * At the left all sizes put 6 needles in hold. Knit to the left. Wrap. Knit to the right.* Repeat from * to * until 36 needles are in hold at the left and RC 12. Take those 36 stitches off on a yarn holder or scrap off. Continue even on the remaining stitches to RC 38,40,42,48. Hang a swatch or other piece of scrap knitting (or cast-on rag) onto 36 needles at the left for neck. Manually knit one row with ravel cord on these 36 needles, then put them in hold position. * Put 6 needles closest to the body of the sweater in work position. Knit to the left. Wrap. Knit to the right.* Repeat from * to * until all needles from scrap are in work position and RC 48,50,52,58.

RC000. Knit 2 rows main yarn. Knit 6 rows CC. Knit 24 rows of your chosen fairisle design. Knit 6 rows CC. Continue to RC 48,54,64,72 with

main yarn.

NECKBAND

Join one shoulder seam.

Wrong side facing you, pick up all scrapped off stitches plus approximately 36,38,40,45 along the back neckline and 18, 19,21,26 along the base of the front neckline. Knit one row tension 5 from left to right. Transfer stitches for 1x1 rib. Tension 3 knit 10 rows. As loosely as possible knit 1 row. Transfer all stitches to the main bed and cast off. Remove scrap yarn.

Join the other shoulder seam.

SLEEVE

Wrong side facing you, having the shoulder seam at the center, pick up a total of 144,160,176,192 stitches for the sleeve. Do not remove any scrap yarn!

RC000. Knit to row 79, 105,137,153 as you decrease one stitch full fashioned each side of every 3rd row (or dec 2 sts each side of ev 6th row). At row 79,105,137,153 decrease evenly across to 40,40,46, 50 stitches and knit one row. Transfer stitches for 1x1 rib. Knit 26 rows tension 1 then one loose row. Transfer stitches to main bed and cast off.

Do the other sleeve the same way.

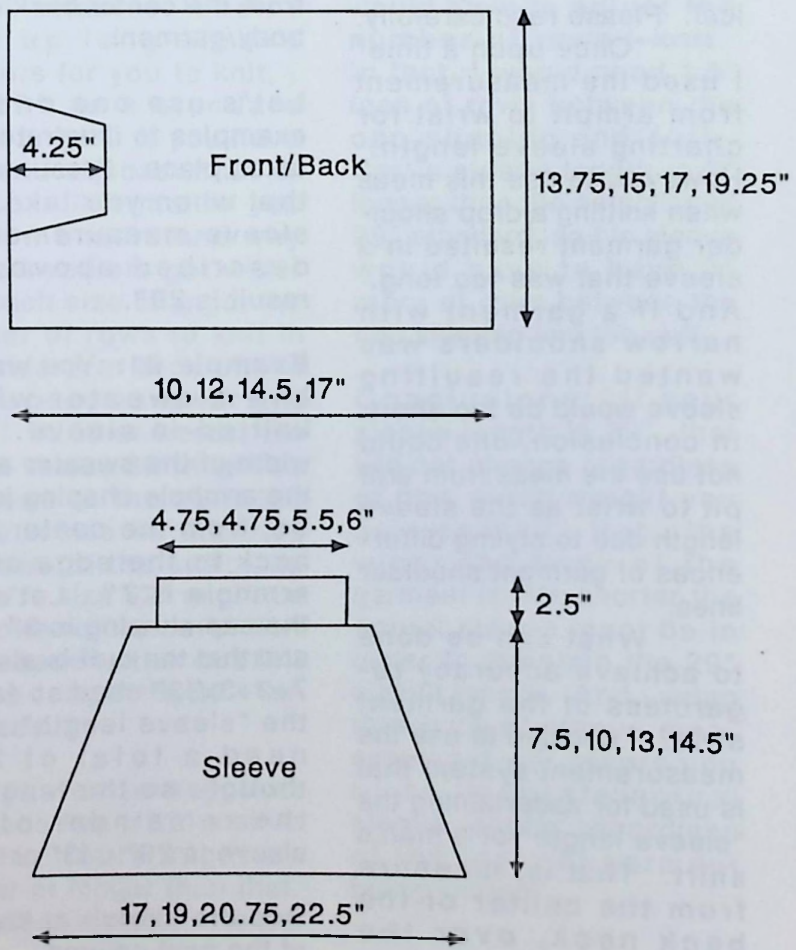
LOWER BAND

Cast on 102,110,126,144 stitches in 1x1 rib and knit 25 rows using tension 1. Knit one row tension 5. Transfer all stitches to the main bed. Wrong side facing you, pick up stitches along the bottom of the front and bind off.

Do the same for the back.

FINISHING

Right sides together, hang side seam stitches from scrap plus sides of the lower bands on the machine and bind off to join. Remove scrap. Sew underarm seams and neck band seam. Machine wash and dry.



FIGURING SLEEVE LENGTH

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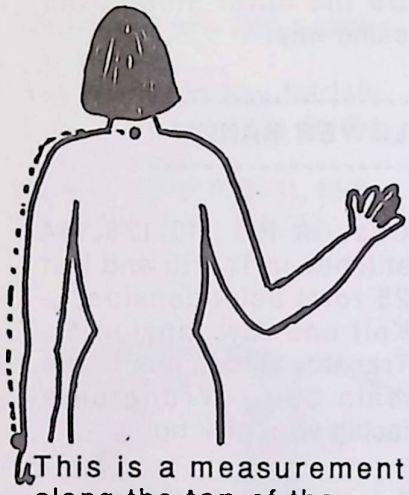
I know I have told you how I determine long sleeve length in one or more of my publications, but, since some folks still don't understand the principle, this article will be included in each periodical. Please read carefully.

"Once upon a time" I used the measurement from armpit to wrist for charting sleeve length. However, to use this meas when knitting a drop shoulder garment resulted in a sleeve that was too long. And if a garment with narrow shoulders was wanted the resulting sleeve would be too short. In conclusion, one could not use the meas from arm pit to wrist as the sleeve length due to styling differences of garment shoulder lines.

What can be done to achieve accuracy regardless of the garment style? I decided to use the measurement system that is used for ascertaining the "sleeve length" of a man's shirt. That is, **measure from the center of the back neck, over the shoulder, and down to the wrist bone or desired length.** See sketch below.

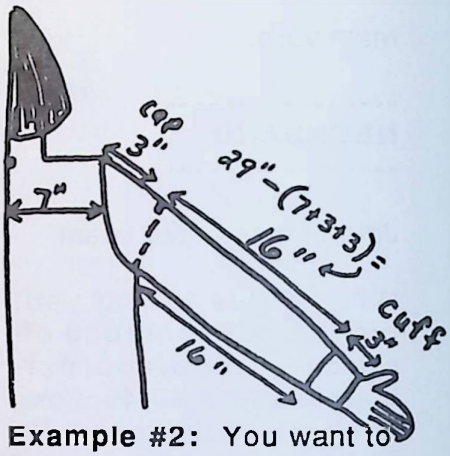


This is a measurement along the **top** of the arm from the center back of the body/garment.

Let's use one or more examples to illustrate what takes place. Presume first that when you take your sleeve measurement as described above, the result is **29"**.

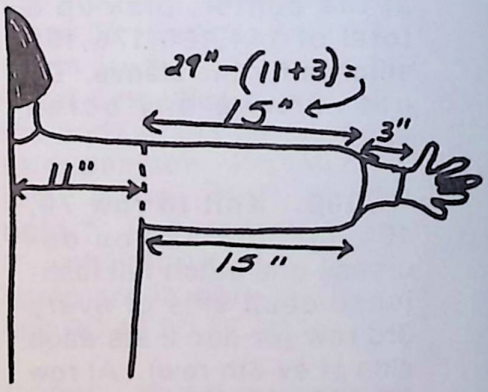
Example #1: You want to knit a sweater with a knitted-in sleeve. The width of the sweater above the armhole shaping is 14". So, from the center back neck to the edge of the armhole is **7"**. Let's say the cap shaping is **3"** deep and that the cuff is also **3"**. 7+3+3=13" used so far for the "sleeve length". You need a total of 29", though, so the length of the remainder of the sleeve is 29" - 13" or **16"**.

See the sketch at the top of the next column.



Example #2: You want to knit a drop shoulder sweater. Your bust measures 44". So, each half of the sweater (back and front) must be 22" wide. Since there is no armhole shaping the width from the center of the neck to the shoulder seam will be **11"** (half of the 22" width). The sleeve will not have any cap shaping. The cuff is **3"** long. 11+3= **14"**. Your "sleeve length must still total 29". 29" - 14" = **15"** to be knitted for the remainder of the sleeve.

See the sketch below.



Do you see why the sleeve in the first example is 16" from armpit to cuff and why the sleeve in the second example is 15"

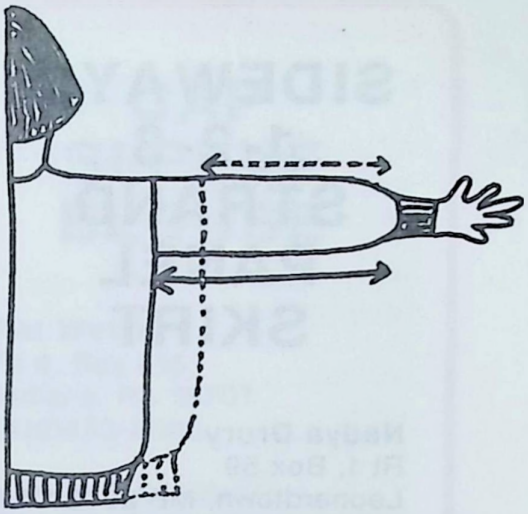
from armpit to cuff? If not, re-read until you understand the principle.

Example #3: When you knitted the above two sweaters you weighed 150 pounds. Now, it is years later and (for personal reasons that are none of my business) you weigh 280 pounds! Your bust measurement is now 54" instead of 44" and the width of the front or back of the sweater is 27". If you want to knit a sweater with a knitted-in sleeve, your sweater front or back above the armhole shaping must measure 18". Half of that (from the center of the neck to the shoulder edge) is now **9"**. The cap of the sleeve is still **3"** deep and the cuff will still be **3"** long. **Your sleeve length has not changed, even though you are a much larger person. Your sleeve length is still 29".** So, 9+3+3=15" for half the front or back, plus cap, plus cuff. You need a total of 29". 29-15=14" you must knit for the remainder of the sleeve. Your underarm seam above the cuff is **2" shorter** than it was when you were slimmer.

In a similar fashion, for a drop shoulder style, from center neck to edge of shoulder is now half of the 27" width of the sweater front or back: 13.5". The cuff is still 3" long. 13.5 + 3 = 16.5". 29" is needed for the total sleeve length. So, 29 - 16.5 = 12.5" to knit for the remainder of the sleeve. For this style of sweater the underarm sleeve seam from the shoulder line or arm edge to above the cuff is **much shorter** that it was when you were slimmer. The sketch at the right illustrates the before and after versions of you in a drop shoulder sweater, so you can see that although the sleeve length of 29" doesn't change, the different widths of the garment result in different underarm sleeve lengths.

How I chart: When I draft up long sleeve sweaters for you to knit, I use **29"** as a standard sleeve length. If you have read and absorbed all of the above information you can now understand why as the sweaters get wider with each size change, the number of rows to knit in the underarm area of the sleeve become fewer and fewer! In other words, the sleeve in size 36" might be 180 rows to the cuff; the sleeve in size 44" might be 160 rows to the cuff; the sleeve in size 52" might be 140 rows to the cuff. **But in all cases, the overall sleeve length is 29" for all sizes.**

This is **not** to say that everyone has a 29" sleeve length. Yours might be shorter or longer than that. You must measure to be



sure. My sleeve length is about 27.5". Carl's is about 32". So, if I wanted to knit from one of my patterns that uses 29" as a standard sleeve length, I would have to **adjust the number of rows I knit.** In fact, I would need 1.5" less of rows between the cap shaping and cuff. Carl's sleeve length is 3" longer than the established 29" standard, so his sleeve would have to have 3" more of rows between the cap shaping and the cuff.

Conclusions: If your sleeve length is 29", that will not change regardless of how much weight you gain or lose. But...the wider the body of the garment is, the shorter the actual sleeve must be in order to maintain the 29" sleeve length. And...using this type of sleeve measurement will assure you of an accurate actual sleeve length, regardless of the style of garment being knitted!

SIDEWAYS 1-2-3 STRAND PANEL SKIRT

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A sideways knit panelskirt is an attractive addition to any knit wardrobe. Since there is no shaping involved, it looks a little bit like a long scarf and is ideal for a beginner's first skirt. I knit swatches for panel skirts differently than the normal 40 stitch by 60 row swatch. By making skirt swatches in the following manner, I get a feel for how the skirt will hang and often some lucky girl gets a doll skirt out of it also.

First I cast on 100 sts and knit several rows in waste yarn. Then follow the panel steps to complete a minimum of 5 panels, marking the 21st needle each side of 0 periodically. You may need to knit a few more panels to become completely comfortable with the steps. It is much easier to get familiar with the steps over 100 sts, since your skirt may use all 200 needles and perhaps more than 1000 rows. Change to contrast yarn and knit several rows before binding off.

After removing the swatch from the machine, five it a firm tug to set the sts and lay aside for a day or so. This will allow the sts to return to their natural shape. Blocking is a key ingredient to the success of this skirt. An initial blocking to set the sts will prevent sagging and bagging and only light touchups will be needed in the future.

In the 6 steps of one panel there are actually one plain panel and one tuck panel which comprises one main panel. Lay the swatch on your blocking table with the purl side facing up. First block the ends flat to stop the natural curl. Then, beginning in the middle of the swatch, with your fingers push the 6 rows of 1 strand underneath the 6 rows of 2 strands, allowing the 2 rows of 3 strands to form a natural ridge. Work from the center to the outside edges, keeping the ridges straight. Use a tape measure or yardstick to make sure the edges remain even. Do not use pins, but allow the steam to set the panels. Allow to dry completely before attempting to move the swatch. Once the swatch is completely dry, hang the swatch on a clothes hanger for another day or two, just as you will your finished skirt. This will bring the panels into line and you are now ready to take your gauge.

Measure the number of inches between the stitch markers. Divide this number by 40 (sts) to determine the number of sts per inch. Next, place your tape measure in the center of yoru swatch and measure the number of inches. Count your panels. Divide the number of inches by the number of panels to give you the number of panels to the inch. Now you are ready to design your skirt. Take a favorite skirt and measure the length. These skirts seem to drop a bit, so subtract 1" off this measurement. Take the st gauge determined over the marked 40 sts and multiply by the number of inches needed to calculate how many needles are used to cast on.

The number of panels needed is determined by the hip measurement with ease added. Measure across the widest part of the hip with a tape meausre. Insert your thumbs and wiggle the tape measure up and down to insure the tape will go up and down with comfort. Add 2 inches to this number. Do not measure by rows. Rather, take the number of panels per inch and multiply by the number of inches needed to calculate the number of panels you will need. Now you are

ready to adjust the length and panel number to customize the pattern to fit you!

Yarn: Ragg Chesterfield 18/2 cotton from Stephanie's Studio and Yarns
Gauge: 7.1 stitches = 1" and 1 panel (28 rows) = 1"
Tension: 5
Size: 26" length, 42" hips
Punch card:

Pattern note: Thread 1 strand through 1 antenna and 2 strands through a second antenna. Only the main carriage feeder is used. Change yarns on the right side without breaking. On steps 3 & 6 combine both the 1 and 2 strands at the same time. Keep same tension setting throughout garment. Purl side is the right side.

Panel Steps: 28 rows make up one panel

Step 1 - Knit 6 rows 1 strand in stockinet.
Step 2 - Knit 6 rows 2 strands in stockinet.
Step 3 - Knit 2 rows 3 strands in stockinet.
Step 4 - Knit 5 rows 1 strand in stockinet. Program the pattern as you knit the 6th row in stockinet.
Step 5 - Knit 6 rows 2 strands in tuck stitch. Turn pattern off.
Step 6 - Knit 2 rows of 3 strands using stockinet.

SKIRT BODY

Cast on with waste yarn over 185 stitches. Knit 15 rows and 1 row of ravel cord. For the **first panel only** knit 4 rows of step 1 then continue with remaining steps. After pattern is completed return pattern card to row 1 so it is automatically ready for the 2nd panel.
Place contrast marker on both right and left end needles every 10th panel.
Complete 43 panels. Knit 2 rows of 1 strand. Knit 1 row of ravel cord then 14 rows of waste yarn and remove from machine.
Block carefully.
Graft seam with kitchener stitch. You may instead choose to rehang and bind off, being careful not the twist the garment.

WAISTBAND

Wrong side facing you rehang half the panels onto 140 needles. There will be a lot of bulk with stitches doubled up! With 2 strands knit 30 rows @ T 5. Rehang first row and bind off. Complete 2nd half of waistband the same way. Close openings, leaving 1 inside edge open for non-roll elastic.

CAP SLEEVE BLOUSE

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Yarn: Tamm Estilo
Gauge: 9 sts, 13.5 rs = 1"
Tension: 3
Machine: made on a 930 but any 200 needle 4.5 mm standard can be used.
Finished busts: 32(34, 36)38,40[42,44]"
Photo: page 3, lower left corner

FRONT

Using main color, cast on 144(154,162)172,180[190, 198] stitches in 1x1 rib. Tension as tight as it will knit, knit 40 rows. Transfer all stitches to the main

bed.

RC000. Tension 3 still with main color all sizes knit even to RC 114.

Now, knit stripe eyelet pattern:

1) Knit 2 rows contrast color.
2) Make an eyelet at every other needle across, being sure to return all empty needles to knitting position
3) Knit 2 rows contrast color.
4) Knit 2 rows main color.

Repeat the above 4 steps to RC 150.

Shape armholes: Take 8 (8)9[9] stitches off each side onto yarn holders. RC000. Discontinue stripe and eyelet pattern. Knit with main color, decreasing two stitches full fashioned at each side of every 3rd row a total of 5(5,7)7, 10[9,11] times. 108(118) 126[136] stitches remain.* Continue even on these to RC 68(74)82[88].

Shape front neckline: Take the center 36(36)42 [46] stitches off on a yarn holder. Set carriage for partial knitting and place all needles at the left in hold position (or remove those stitches onto a garter bar). RC000. All sizes knit and decrease one stitch full fashioned at this neck edge on RC 1,3,5,7,9,11,13,15,17, 19, 21,23 and 25. Then continue to RC 27. The carriage is at the neck edge.

Shape shoulder: Work short rows on these 23(28) 29[32] shoulder stitches, putting needles into hold position at the arm edge every time the carriage is at the neck edge (every two rows), beginning now and following this formula:

32" - 4 sts 2x, 3 sts 5x
34 & 36" - 4 sts 7x
38 & 40" - 5 sts 1x, 4 sts 6x
42 & 44" - 5 sts 4x, 4 sts 3x.

Knit one row over all the shoulder stitches, then scrap off.

Push carriage to the left then return these needles to knitting position and shape this half of the neck line and this shoulder as you did for the first side.

BACK

Knit the same as the front to *, omitting stripe design if desired. Then, after completion of the armhole shaping continue even on these stitches to RC 96(102)110[116].

Shape back shoulders: Set carriage for partial knitting. Always put needles in hold position at the side opposite the carriage, knit one row, then repeat for the other side. Use the same formula as for the front for both back shoulders. When all shaping is finished, scrap off the 62(62)68[72] back neck stitches, then 23(28) 29[32] stitches for each shoulder.

Join one shoulder seam.

ROLLED NECKBAND

Wrong side facing you, pick up all neckline stitches from scrap plus 25 stitches along each side of the front neckline. With contrast color and tension 3 knit 14 rows, then bind off.

Join the other shoulder seam and the band seam.

SLEEVE

Wrong side facing you, pick up 126(136)144[154] stitches along one armhole, including the scrapped off underarm stitches.

Set carriage for partial knitting and put all needles in hold position except the center 26(36)42[52]. All sizes partial knit the cap by first knitting two rows on these center stitches, then add 3 needles before knitting each of the next 12 rows, then add 2 needles before knitting each of the next 24 rows, finally add

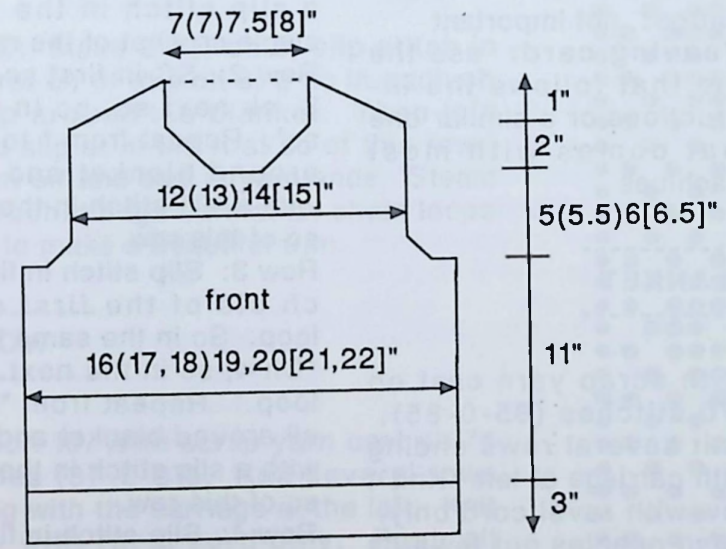
the remaining 8(8)9[9] needles before knitting the remaining two rows. This completes the cap shaping and all needles are in knitting position.

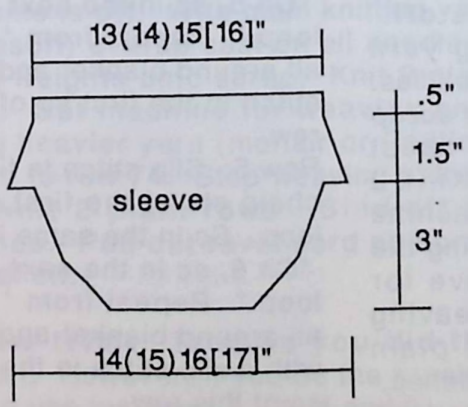
RC000. All sizes knit as you decrease one stitch each side of RC 3,7,11,15, and 19 then continue to RC 20. Knit a marking row of your choice. Then, knit even for 8 rows. Hang a hem from the marked row and bind off.

Knit the other sleeve the same way.

FINISHING

Insert 1/4" wide elastic in the sleeve casings. Sew all seams. Machine wash and dry. You should not have to do any blocking!





INFINITY SCARF

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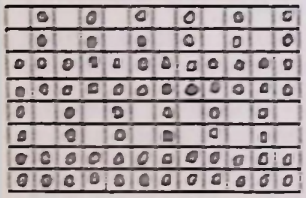
I already included this scarf idea in *Pat's 4-Ply Knits*, but knew you would also want it for your standard machines! I saw scarves of this type at a recent seminar and was enthralled with them. Since they are circular (and I don't really know what this style of scarf is called), I thought "infinity" was an apt description!

To make: Cast on 10" worth of stitches and knit 45" worth of rows in the stitch design of your choice (preferably a stitch that won't roll, such as with the garter carriage). Try a tuck or slip stitch, but you will have to steam the scarf to avoid rolling edges. Double jacquard in a lightweight fabric would be an excellent choice for a scarf! Sew the beginning and end together to create a circle and wear around your neck. Looks great, will keep chilly winds off the neck and throat, and won't get lost very easily!

Turn the page for one possible version of this scarf, then experiment!

Yarn: a double strand of 2/24
Gauge: 6.75 sts, 16.75 rs = 1" in tuck stitch
Tension: 7
Machine: any 200 needle punchcard or electronic
Size: one size 10" wide and 45" long
Pattern: shown below. Punch the entire width of the card and repeat the design as shown for 40 rows of a card, then be sure to punch two complete lap rows at the top. Punch out all black spaces.



Knitting directions:

Cast on 68 stitches with scrap yarn and knit several rows to end at the right. Knit one row to the left just with ravel cord. With main yarn knit one row to the right as you program the first row of the pattern.

RC000. Set machine for tuck knitting and knit to RC 753. Knit one plain row. Turn work. Hang the main color stitches from the first row on top, right sides together, and bind off to join (or weave these ends together for a neater look).

Steam thoroughly.

WOVEN BED SET FOR BABY

Knittens
Marian Reynolds
596 Dartmouth St.
S. Dartmouth, MA 02748
(508)994-5733

Knitting yarn: Heirloom's Carasoft
Weaving yarn: Heirloom's Foxfire or Phentex Mohair
Gauge: not important
Weaving card: use the one that follows the instructions or a similar one that comes with most machines

---
BLANKET

With scrap yarn cast on 170 stitches (85-0-85). Knit several rows ending with carriage at left. Knit 1 row with ravel cord only. Push needles out towards you as far as they will go, being sure the hold setting on your machine is off. With main knitting yarn e-wrap cast on all needles. Hang weights onto scrap and move them up about every 80 rows. Knit 2 plain rows. Set machine for weaving and, using the heavier yarn, weave for 288 rows. Stop weaving pattern and knit 2 plain rows. Bind off all stitches. Pull out ravel cord so scrap will fall off.

TRIM

If you do not crochet, purchase seaming binding or lace trim at a fabric store and attach to all four sides of the blanket.

Crochet trim:

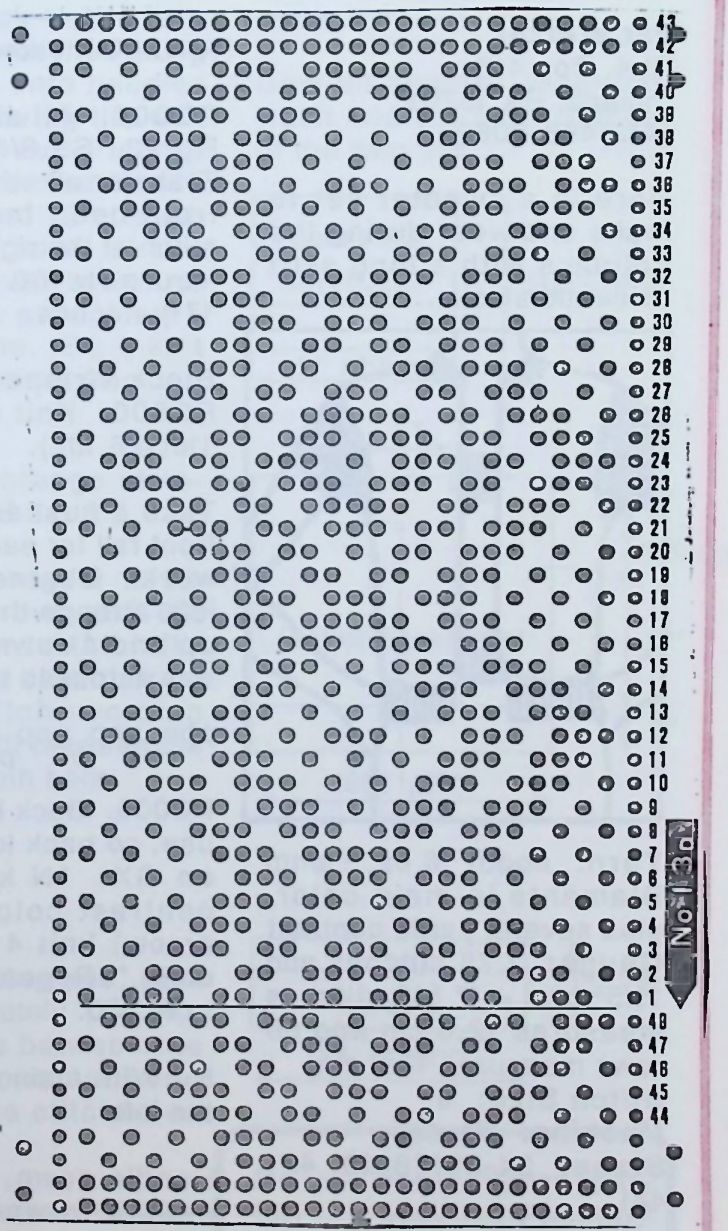
Row 1: Single crochet using weaving yarn all around blanket. Join with a slip stitch in the first single crochet of the row.
Row 2: SC in first sc, *ch 3, sk next sc, sc in next sc*. Repeat from * to * all around blanket and join with a slip stitch in the first sc of this row.
Row 3: Slip stitch in first 2 ch sts of the first ch 3 loop. Sc in the same loop. *Ch 4, sc in the next ch 3 loop.* Repeat from * to * all around blanket and join with a slip stitch in the first sc of this row.
Row 4: Slip stitch in first 2 ch sts of the first ch 4 loop. Sc in the same loop. *Ch 5, sc in the next ch 4 loop.* Repeat from * to * all around blanket and slip stitch in the first sc of this row.
Row 5: Slip stitch in first 3 chain sts of the first ch 5 loop. Sc in the same loop. *Ch 6, sc in the next ch 5 loop.* Repeat from * to * all around blanket and join with a slip stitch in the first sc of this row.

Row 6: Slip stitch in first 3 ch sts of the first ch 6 loop. Sc in the same loop. *Ch 7, sc in the next ch 6 loop.* Repeat from * to * all around blanket and join with a slip stitch in the first single crochet of this row.
Row 7: Slip stitch in first 4 ch sts of the first ch 7 loop. Sc in the same loop. *Ch 8, sc in the next ch 7 loop.* Repeat from * to * all around blanket and join with a slip stitch in the first sc of this row.
Row 8: Slip stitch in first 4 ch sts of the first ch 8 loop. Sc in the same loop. *Ch 9, sc in the next ch 8 loop.* Repeat from * to * all around blanket and join with a slip stitch in the first sc of this row.
Row 9: Make 2 sc, ch 3, slip stitch in the first ch of this ch 3, 2 sc in each ch 9 loop around the blanket. Then join with a slip st in the first sc of this row. Fasten off and sew in yarn ends. Steam the crochet edge so that all chain loops open to make a beautiful trim.

PILLOW

Tension 10. With scrap yarn cast on 74 stitches (37-0-37). Knit several rows ending with the carriage at the left. Knit 1 row with ravel cord only. Push all needles towards you as far as they will go, being sure the hold setting on your machine is **off**. With main knitting yarn (Carasoft) e-wrap cast on all needles. Hang weights onto scrap. Knit 2 plain rows. Set machine for weaving and, using heavier yarn (mohair or Foxfire) weave to row 74. Stop weaving pattern and knit 2 plain rows. Bind off all stitches. Pull out ravel cord so scrap will fall off.

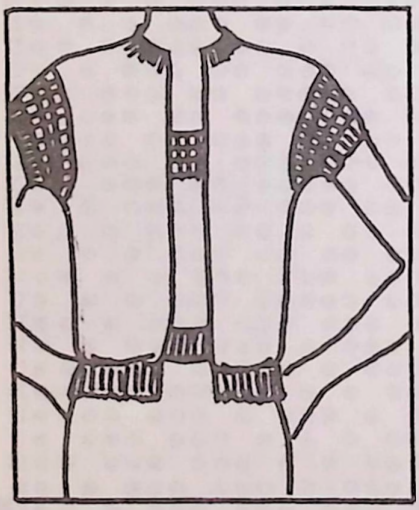
Pillow trim: Trim as you did the blanket. However, if you do the crochet edging use just rows 1,2,3, 4 and 9.



CAMISOLE & JACKET

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Here is a sweater set to make and wear during the holidays with a long skirt or exotic slacks.



Yarn: about 16 oz. Tamm Diamante in main color, plus several yards contrast
Gauge: 7.75 stitches and 11.5 rows = 1" (40 stitches measures 12.8 cm and 60 rows measures 12.9 cm)
Stitch Size: 6
Machine: Passap
Sizes: 34-36(38-40, 42-44)

CAMISOLE

Orange strippers. SS 1.5/1.5. N/N. Handle up. Arrange 138(154,170) needles for 1:1 rib. Knit one row.

CX/CX. SS 3.5/3.5. Knit 2 rows.

N/N. Knit 1 row.

RC000. All sizes knit to RC 23. SS 6/6 knit 1 row. Transfer all stitches to the front bed. Increase one stitch at the right side only. You now have 139(155, 171) stitches.

Black strippers. GX/N. RC000. Knit even to RC 116(126,138).

Take a pusher out of the front rail for each needle in work. Beginning at the left, arrange the pushers 3 up and 1 down the entire way across to end 3 up:

ppp p ppp p ppp p ppp p ppp

RC000. Back bed is not in use, so back lock remains on GX. *N knit 2 rows contrast color. AX (no arrow) knit 4 rows main color.* Repeat from * to * to RC 20.

N. With main color knit to the left.

Handle down, bring a BB needle to work position behind every FB needle. N/N. SS 3/6. Knit one row to the right.

GX/N. Knit 6 rows on FB. N/GX. Knit 6 rows on BB. Transfer all stitches to FB. N/N. Knit one row to the left. Drop FB, push stitches toward the rear, and cast off.

Make another piece the same. Sew side seams. Insert 3/8" wide elastic through the casing.

Strap: Handle down. Orange strippers. SS 1.5/1.5. N/N. Bring 8 needles to work position on each bed. Knit one row. SS 6/6. Knit one row. CX/CX. Black strippers. RC000. Knit to RC 300 then scrap off and release from machine. Sew straps in place, unraveling any extra rows of the strap. Knit the other the same.

JACKET BACK

Using 148(164,178) needles, knit the ribbing the same as for the camisole. Transfer all sts to the FB.

Black strippers. GX/N.

RC000. All sizes knit even to RC 138. Place a marker in each edge stitch to denote the beginning of the armhole.

RC000. Knit to RC 104 (110,116). Scrap off separately the 40 center stitches for the back neckline and the remaining 54(62,69) stitches at each side for shoulders.

FRONT (half)

Using 74(82,89) needles, knit the ribbing the same as for the camisole and jacket back. Transfer all stitches to the FB.

Handle down. Black strippers. At the left, bring 8 needles to knitting position on the BB, behind the end 8 stitches on the FB at the left. SS 6.5/6. CX/N.

RC000. All sizes knit even to RC 138. Place a marker in the right edge stitch.

RC000. Knit to RC 57(63, 69). Transfer all BB sts to the front bed. GX/N. Knit one row: RC 58(64,70).

Shape front neckline: RC000. All sizes take 10 stitches off the left side onto a yarn holder. All sizes knit, decreasing one stitch full fashioned at the left side (neck edge) on RC 1,3,5,7,10,13,16,20,24, and 28, then continue even on these 54(62,69) stitches to RC 46. Scrap off.

Knit another front, reversing all shapings.
Note: an easy way to do this is to begin by knitting one extra row of ribbing before the loose ribbing row. Then, by reading right for left and left for right, the reversed shapings can easily be done.

NECKBAND

Join both shoulder seams. Push the lock to the left, then pick up stitches along the neckline onto needles of the FB, having the knit side facing you. Pick up all stitches from scrap (40 back neck and 10 at each side of the base of the front) plus 29 stitches along each side of the front neckline. SS 6 knit one row stockinet from left to right.

Handle up, orange strippers, N/N, SS 3.5/3.5.

Arrange stitches for 1:1 rib then knit 14 rows. SS 8/8 knit one row to the left. Drop bed and cast off from stitch to stitch, working back and forth between the needles of both beds.

SLEEVE

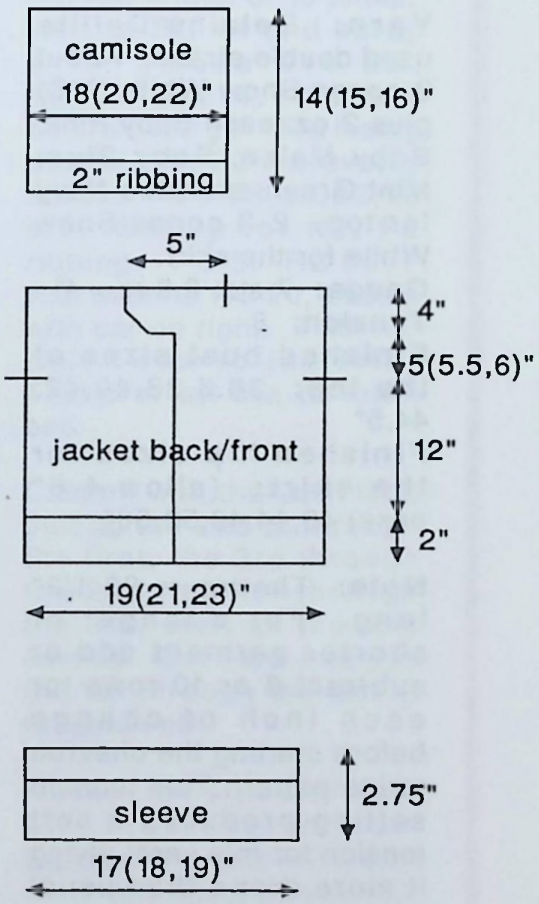
Knit side facing you, pick up approximately 132(140, 146) stitches between the markers of one armhole, placing these stitches on the FB.

Black strippers. GX/N. SS 6. Knit 2 rows main color. RC000. Work from * to * in fancy stitch (see camisole instructions) to RC 20.

Handle up. Orange strippers. Arrange stitches for 1:1 rib. Knit and finish the sleeve rib as you did the neckband.

Knit the other sleeve the same.

Sew all seams. Machine wash and dry both pieces of the twin set.



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Pat Wetzel - Rt 4, Box 416
Indiana, PA 15701

CHEVRON TOP

and coordinated skirt

Irene Woods
Box 27
Weippe, ID 83553
(208)435-4183

Yarn: Delaine Dellite used double strand. About 2 cones Snow White (MC) plus 2 oz. each Baby Pink, Baby Maize, Baby Blue, Mint Green and Blue Navy for top. 2-3 cones Snow White for the skirt.
Gauge: 7 sts, 8.8 rs = 1"
Tension: 8
Finished bust sizes of the top: 36.5,38,40,42, 44.5"
Finished hip sizes for the skirt: (allow 4-6" ease) 40,44,48,52,56"

Note: The top is 23 1/2" long. For a longer or shorter garment add or subtract 8 or 10 rows for each inch of change before starting the chevron stripe pattern.This tension setting produces a soft tension for this yarn, giving it more drape than usual and causing the garment to look more oversized. For a fitted look knit to actual body measurement at bustline.

BACK

Cast on over 128,132,140, 148,156 needles, set up for K1, P1 ribbing. RC000. T 5/5. Knit even to RC 20 using Snow White. Transfer all sts to the main bed. Change to stockinet and T 8. Continue on to RC 40. Begin chevron pattern.

Unit 1: Divide work placing all ndls left of center 0 in hold. Carriage on right. Knit across to the left; wrap first holding needle to prevent a hole in the fabric; knit back to the right. * Place 2 more ndls in hold; knit across; wrap holding ndl; knit back to the right. Repeat from * until all but the last 2 ndls are in hold pos - RC 130, 136,142,148,154.

Cut yarn. Place remaining 2 ndls in hold. Car on right. With both Russel Levers on I (hold button on for Brother), take car across to the left (no sts knit and no sts fall off). Return all ndls left of center 0 to work pos. Knit across to the right; wrap first holding ndl; knit back to the left. Work left side as for right, reversing the shaping. This forms a V shape at center back. When all but 2 ndls are in hold change to Blue Navy. Car on left. T6 knit 6 rows. Hang hem from first row of navy loops. Knit 1 row to the right.

Unit 2: Baby Maize stripe. Re-set RC to 40. T8. Car on right. Place 2 center ndls in work pos, knit across to the left. Place 1 ndl each side back to work pos, knit back to the right - 4 ndls in work pos. * Return 2 ndls on left to work pos, knit across to the left; return 2 ndls on right to work pos, knit across to the right. Repeat from * until needles 18-18 are in work pos - RC 58. Divide work, placing all ndls left of center 0 in hold pos. Work on right side only. Continue to increase 2 ndls every 2 rows at the right side of stripe as established until all ndls are back in work at the right edge, **and, at the same time,** decrease from the left side of the stripe 2 ndls every 2 rows until all but 2 ndls are in hold pos (increasing will be finished first; continue decreasing while knitting even at the side edge).

Cut yarn. Place final 2 ndls in hold. Re-set RC to 58. Car on right. Return 18 ndls left of center 0 to work pos, knit across to the left. Work as for right half of stripe, increasing 2 ndls every 2 rows at left and decreasing 2 ndls every 2 rows at right. When only 2 ndls are left in work pos, cut yarn. Car at left.

Thread up with Blue Navy. T6 knit 6 rows. Hand hem, picking up first row of naby loops. Knit 1 row across to the right.

Unit 3: Mint Green stripe. Set RC 58. T8. Work as for unit 2, including Blue Navy piping when mint stripe is completed.

Unit 4: Baby Pink stripe. Set RC 76. T8. Work as for unit 2, including Blue Navy piping when pink stripe is completed.

Unit 5: Baby Blue stripe. Set RC 94. T8. Work as for unit 2, including Blue Navy piping when blue stripe is completed.

Unit 6: Top White Yoke. Set RC 112. Car on right. Place 2 center ndls in work pos, knit across to the left. Place 1 ndl each side back to work pos, knit back to the right - 4 ndls in work pos. * Return 2 ndls at left to work pos, knit across to the left; return 2 ndls on right to work pos, knit across to the right. Repeat from * until all ndls are back in work pos. Knit even to RC 196.

Shape back neckline: Place all ndls left of center 0 in hold. Partial knit neck decreases, every other row, 16 sts 1x, 3 sts 1x, 2 sts 1x. On RC 202 scrap off remaining 39,41,45,51, 57 sts. Work left side to correspond, reversing the shaping.

FRONT

Same as back to RC 164. Continue increasing at edges as established and, **at the same time,** begin neck shaping. Place all ndls left of center 0 in hold pos. Partial knit decreases, every other row, 8 sts 1x, 3 sts 2x, 2 sts 2x, 1 st 3x. Knit even to shoulder, RC 202. Scrap off remaining 39,41, 45,51,57 sts. Return left side to work pos. Re-set RC to 164. Work left side of neck to correspond, reversing the shaping. Join right shoulder seam.

NECKBAND

Cast on 129 sts. T6 knit 10 rows. T8 knit 1 row. T6 knit 9 rows. Hang hem. Pick up neck edge of garment, right side toward the machine, and hang over the same sts as the neckband. Bind off together across, joining band to garment.

Join left shoulder seam.

SLEEVES

No markers were tied into the side seams to indicate armhole placement because of the complicated intarsia yoke shaping. It is best to block the back and front sections then machine wash and dry. Spread garment out on table. Measure and mark 8,8.5,9,9.5,10" down each side from the shoulder seam. Right side of garment toward machine, pick up 112,120, 126,134,140 sts along armhole edge.

RC 000. Knit even 4 rows. Decrease 1 st both sides of this and every following 4th row a total of 10 times. Knit to RC 44 and scrap off. There are 92, 100,106,114, 120 sts remaining. Rehang decreasing 22 sts evenly across - 70,78,84,92,98 sts. Set up for K2, P2 ribbing. T 5/5. RC 000. Knit even to RC 20, ending with car on right. T 10/10. Knit 1 row to the left. Transfer all sts to main bed.

Cast off with the latch tool, pulling the 2nd st through the first, the 3rd through the 2nd, the 4th through the 3rd, etc., all the way across. Cut yarn and pull the tail through the last st to fasten off.

Note: for a neater cast off, insert latch from behind the purl sts and from the front of the knit sts. Block sleeve.

Sew side ans sleeve seams. Run in yarn ends.

3 PANEL SKIRT

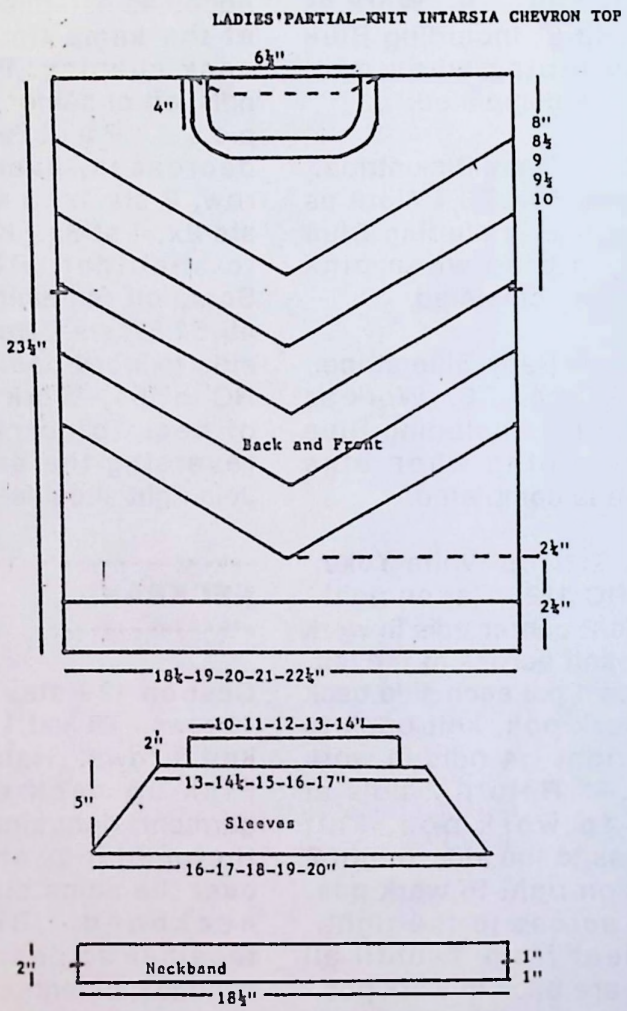
Yarn & Sizes: page 16
Gauge: 7.5 stitches, 10.5 rows = 1" @ tension 7

Beginning at waist edge, cast on over 76,86,96,106, 116 needles. T 6 knit 13 rows. T 8 knit 1 row. T 6 knit 14 rows. Hand hem. RC000. T 7 knit even to RC 6 and Increase 1 stitch both sides, then all sizes Increase 1 stitch both sides at RC 12,18,24,30, 36,44,52,60,68,76,84,100, 116,132,148,164,180,196, 212,228,244. Continue even to RC 270. Partial knit the lower skirt edge, both sides, 7 stitches every 2 rows 5 times, by placing needles into hold. Be sure to wrap the first holding needle every row to prevent a hole in the fabric. After last decrease cut yarn and take carriage back to the side edge. Take off hold buttons or return Russel Levers to pos II. Knit 1 row over all 120,130,140,150,160 sts with main yarn. Scrap off.

Make 2 other panels exactly the same.

Black all panels then seam, leaving one inside waistband seam open for elastic. Insert elastic and cut to fit when trying on skirt. Sew securely.

Right side of garment facing you, work one round of sc around lower edge. Work one round of backwards crochet and fasten off. Block hem edge of skirt.



1988 Index

This is an index of all the patterns and techniques that appeared in *Pat's Patterns* during 1988. As I compiled it I was quite impressed with the diversity of the contents! May I remind you that **back issues** are not available. The * indicates a pattern for the chunky/bulky machines. The listing includes: item name - issue number - page. And you will probably have room to add your own notes. Enjoy!

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KNITTING DEMONSTRATORS were listed in issues 91 and 98.

BOOKS WERE REVIEWED in issues 91, 92,97,99 and 101.

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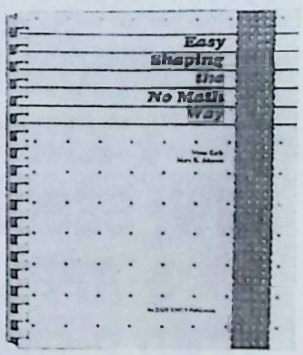

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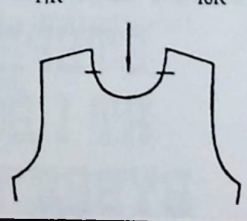
-2st-2R 2X		-2st-2R 2X
-1st-2R 4X		-1st-2R 5X
14R		16R



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Note: Please pass this information along to all of your friends and acquaintances who have Passap machines. You may make copies of this order blank. I must have no less than 250 subscribers in order to justify the time and expense of publishing this new magazine. If that goal is not reached by February 5, 1989, I will scrap the idea and will refund all subscription monies received.